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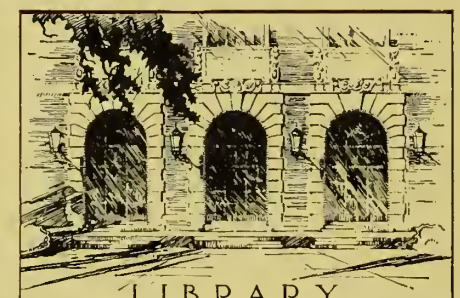

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PARTIAL BIBLIOGRAPHY OF BOOKBINDING.

by

MINNIE CLARKE BRIDGMAN.

THESIS FOR THE DEGREE OF BACHELOR OF LIBRARY SCIENCE.

IN THE STATE LIBRARY SCHOOL.

in the

UNIVERSITY OF ILLINOIS.

PRESENTED JUNE 1901.

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3 June 1901

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Minnie Clarke Bridgman

ENTITLED Partial bibliography of Bookbinding

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE

OF Bachelor of Library Science

Katharine L. Sharp

HEAD OF DEPARTMENT OF Library science

Binding 22 N'01 1.00

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PARTIAL BIBLIOGRAPHY OF BOOKBINDING.

PREFACE.

This bibliography is a partial bibliography in that it contains only the material to be found in the Newberry, and John Crerar libraries in Chicago, and the University of Illinois library Urbana, and the Champaign public library.

No attempt has been made to compile an annotated bibliography and the annotations which are given, are in most cases quotations from reviews. In other cases a note has been added to explain an ambiguous title.

Up to 1893 Miss Prideaux's bibliography of books is quite complete, and she has had access to many not in this country, however her magazine articles receive but general mention. In this work it has been the aim to make the magazine references to American periodicals as complete as possible up to January 1901. Work with the foreign periodicals has not been attempted. It is expected that the Bibliographical society of Chicago will soon index these, then the material will be available.

At this time acknowledgment is due to Miss Mabel McIlvaine of the Newberry library whose sympathy and practical suggestions have been of great assistance in this work.

NOTE:--Books marked with an e have been personally examined.

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Boston--Public library. Handbook for readers 1890.

Bowker,R.R. Publication of societies.1899.

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Dennis,C.C. Bibliography of articles containing illustrations of bookbinding to be found in books and periodicals in the Pratt institute free library. (see Pratt institute monthly,June 1899 8:207-16)

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Fletcher,W.I. ed. "A.L.A." index;an index to general literature.1893

Fletcher,W.I.& Bowker,R.R. ed. Annual literary index.1892-94.

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_____ Supplement.

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Prideaux,S.T. Historical sketch of bookbinding 1893.

← Publishers' trade list annual 1900.

Quaritch,Bernhard. Catalogue of fifteen hundred books remarkable for the beauty or age of their bindings. 1881.

← Reference catalogue of current literature. 1898.

Salem (Mass.)----Public library. Bulletin v.1-4.

Sonnenschein,W.S. Best books. 1891.

_____ Reader's guide.1895.

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U. S. -- Documents office. Consolidated index. 1893-97.

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Bookbinders, Biography.

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Thoinan, Ernest.

Les relieures français (1500-1800)

Biographie critique and anecdotique précédé d'histoire de la communaute des relieures and doreurs de livres de la ville de Paris and d'une étude sur les styles de reliure. 410 p. illus. Paris 1893.

For a review see Bibliographica 1895.1:82-91.e

Individual.

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(see Bibliographica 1895. 1: 257-61) e

Bagguley, G. T.

Parkes, Kineton. Sutherland bookbinding.

(see Artist Apr. 1901. 30: 190.) e

Birkenruth, Miss.

Miss Birkenruth's bindings.

(see International studio Apr. 1898. 4: 113-18) e

Consists of five examples of Miss Birkenruth's binding with a short sketch of her work. e

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Wheatley, W. T. Arts and industries of today.

(see Art journal Dec. 1897. N.S. 13:380)e

Includes two examples of her work.

Dohn, John Henry.

Dohn, [illegible]. Bookbinding. (see Art Journal 1[illegible]1. 33: 196.)

A half page biographical sketch.

Crayon, [illegible].

Trideaux, S. T. French binders of today. (see Scribner's magazine Mar.1896. 19:370.)

Chambolle.

Trideaux, S. T. French binders of today. (see Scribner's magazine Mar.1896.19:[illegible])

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Matthews, Brander. Bookbindings of the present. (see Art Journal June 1894.56: 282-85:

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Miller, Fred. Art workers at home. (see Art Journal Jan. 1897. N.S.15:14-17 illus.)

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Smith, H.J. An hour with Cobden-Sanderson. (see Bookbuyer Sept. 1896. 13: 42-44.)

This article is accompanied by a portrait of Mr. Cobden-Sanderson, and a photograph of the Doves bindery.

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White, Gleeson. Some recent book bindings by T. J. Cobden-Sanderson and Miss E.M. Paccoll.

(see Studio March 1897. 1: 40-47 illus.) e

Cobden-Sanderson, see also Doves bindery.

Chivers, Cedric.

Whitney, W. T. Arts and industries of today.

(see Art journal Oct. 1897. ns .13: 317 illus.) e

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(see Century May 1894. 26:70-73.) e

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Prideaux, S.T. French binders of today.

(see Scribner Mar. 1896. 19:332.) e

Engel, Jean.

Josquet, Emile (La) reliure p.35-39 1por. e

Grolier, Jean.

Larousse, Pierre. Grand dictionnaire universel 3:1547. e

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Matthews Brander. Bookbindings of the past.

(see Century May 1894. 26: 69-66.) e

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Transactions of the Grolier club from its foundation

January 1884 to July 1885. 65p. N.Y. 1885. e

Gruel, Léon.

Bosquet, Émile (La) reliure. p.29-30 1, or. e

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Prideaux, S. T. French binders of today.

(see Scribner's magazine Mar. 1896.

19: 353-61) e

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Vorst, Marie van. (A) famous Paris bookbinder.

(see Bookman Aug. 1900. 11; 534-37.) e

Hannett, John.

Brassington, W. S. ed. History of the art of book-

binding. pref. p.7-9. e

Houston, Mary.

(The) art movement. (see Magazine of art June 1900

2:275-76.)

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is illustrated by two plates. e

Le Gascon.

Matthews, Brander. Bookbindings of the past.

(see Century May 1894. 26: 66-70.) e

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Goodwin, Gordon. (see Dictionary of national biog-

raphy. 33: 172.) e

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Mr. Charles Lewis. (see Gentleman's magazine Oct.

1836 N.S. 6: 432-40.) e

An obituary notice giving a sketch of his life and work. e

Lortic, Marcelin

Frideaux, S. T. French binders of today.

(see Scribner's Magazine Mar. 1890. 19: 362-63.) e

Maccoll, L. M.

Maccoll, D.S. Miss L.M. Maccoll's bookbindings. A new technique in tooling.

(see Art journal 1896. 48: 147-52 illus.) e

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White, Gleeson. Some recent bookbindings by T. J. Cobden-Sanderson and Miss L.M. Maccoll.

(see Studio Mar. 1897. 1: 40-47 illus.) e

Magnier, Charles.

Bosquet, Émile (La) reliure. p39-44 1por. e

Marius-Michel.

Bosquet, Émile (La) reliure. p 32-35 1por. e

Frideaux, S.T. Four French binders of today.

(see Bookbuyer Apr. 1900. 20:219-22.) e

Mearne, Samuel.

Davenport, Cyril. (The) bindings of Samuel Mearne and his school.

(see Bibliographica 1897. 3: 129-141, illus.) e

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Meunier, Charles.

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(see Bookbuyer Apr. 1900. 20:221-223) e

Michel, Henri.

Trideaux, S.T. French binders of today.

(see Scribner's Magazine 189 . 19:364-67) e

Morris, William.

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(see Art journal 1899 extra easter no. p. 27-30 illus.) e

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Evelyn Hunter Nordhoff and the art of bookbinding.

(see Frank Leslie's Weekly 10 June 1897. 84: 377.) e

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(see Critic Feb. 1899. 34: 113) e

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Matthews, Brander. Bookbindings of the past.

(see Century May 1894. 26: 70-73.) e

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Andrews W.L. Roger Payne and his art, his life and work as a binder. L.M. De Vinnepress 1892. e

"A charmingly produced little book." Only 100

copies printed.

Payne, Roger.

Davenport, Cyril. Roger Payne and his indebtedness to Mearne. (see Bibliographica 1897.3:371-377.) e

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Dibdin, T.F. Bibliographica Decameron 2:506-18.1por. e

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Fletcher, W.Y. English bookbindings.

(see Portfolio 1893. 24: 101-102.) e

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Graves, R.E.

(see Dictionary of national biography. 24: 121-22) e

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Prideaux, S.T. Characteristics and peculiarities of Roger Payne's bindings.

(see Magazine of art Sept. 1898. 22: 647) e

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[Roger Payne.] (see Gentleman's magazine Dec. 1797. 67pt.2:1070-71.) e

An obituary notice giving a short sketch of his life.

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[Roger Payne.]

(see notes and queries. 13Aug. 1864. Ser.3 6:131-32.) e

Paparlier, Domain.

Trideaux, S.T. Four french binders of today.

(see Bookbuyer Apr. 1900 20: 223-24.) e

——— ——— French binders of today.

(see Scribner's magazine Mar 1896.19: 369-70.) e

Piviere, Robert.

Fletcher, W.Y.

(see Dictionary of national biography. 48: 334-335.) e

Puban, Pétrus.

Trideaux, S.T. Four french binders of today.

(see Bookbuyer Apr. 1900. 20:222.) e

——— ———French binders of today.

(see Scribner's Magazine Mar. 1896. 19: 368-69.) e

Starr, Ellen Gates.

Davis, D.T. Bookmaking in the West.

(see Critic Sept. 1900. N.S.37:239-41.) e

Trautz.

Bosquet, Émile(La) reliure p.31-32. 1por. e

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Matthews, Brander. Bookbindings of the present.

(see Century June 1896. 26:280-81.) e

Turbayne, A.A.

P., J.S. A.A. Turbayne's bookbindings at the Paris exposition.

(see Artist Aug. 1900. 28:212-17 illus.) e

Zaehnsdorf, Joseph.

Fletcher, W. M.

(see Dictionary of national biography 63: 408.) e

Zahn, Otto.

Bowdoin, W. G. Otto Zahn and some of his book-bindings.

(see Artist Jan. 1901. 30: 16-22.) e

This article is accompanied by nine illustrations and a portrait of the artist.

Bookbindings, American.

Bowdoin, W. G. Art in American bookbindings.

(see Independent. 3Dec. 1900. 52:2963-58 illus.) e

This article includes some slight mention of the following binders:

Blackwell, Henry	Pfister, F.J.
Buckley, Miss	Preston, Emily
Foote, Florence	Sanford, F. E.
Mc Donald	Starr, E. G.
Matthews, William	Stikeman
Nordhoff, Evelyn L.	Zahn, Otto

Bookbinding, American.

Strange, E.F. American bookbindings, (see Studio 1899 winter No. p.47-57) e

See also

Bookbinders, Biography

Starr, W.G. Zahn, Otto

Bookbinding

Care & preservation General

Exhibitions Material

Technical

Bookbinding, Aldine. see Bookbinding, Italian.

Bookbinding, Armorial.

Brassington, W.S. Historic bindings in the Bodleian library, Oxford. [17th Cent.] Lond. 1892 p.50-53. e

Holmes, R.R. Specimens of royal, fine and historical bookbinding selected from the royal library Windsor castle [16th-19th Cent.] 152 plates. Lond. 1893. e

LeDieu, Alcius. Les reliures artistiques & armoriés de la Bibliothèque Communale d'Abberville. [14th-18th] cent. 127 p. plates. Paris 1891.

Only 50 copies printed.

Davenport, Cyril. (see Anglo Saxon review. Dec. 1899, 3:3-9)

Fletcher, W.Y. English armorial book-stamps and their owners. (see Bibliographica 1897: 3:309-43)

Bookbinding, Belgian.

Khnopff, Fernand. Belgian bookbindings.

(see Studio winter No. 1899 p.68-73 illus.) e

Bookbinding, Bibliography.

Adam, Paul. (Die) praktischen Arbeiten des Buchbinders. 1898. e

Abbott, L. D. Book handicraft.

(see Chautauquan Nov.1899. 30:147-48) e

A short list of books and magazine articles on bookbinding and printing.

Du Bois, H.P. Historical essay on the art of bookbinding. N.Y. p.41-42. e

Gruel, Léon Manuel historique & bibliographique de l'amateur de reliures. Paris 1887. p.179-80. e

Prideaux, S. T. Historical sketch of bookbinding. Lond. 1893. p.253-93. e

Same material is found in Library 16-24, 51-56, 90-95; also abridged in Bookmart 6: 383-9.

Quaritch, Bernhard. Catalogue of fifteen hundred books remarkable for the beauty or age of their bindings. 1888 p.199-200. e

R., R. T. Bibliography of bookbinding and binding patents.

(see Library 1892. 4:218-29.) e

Salem (Mass.)-Public library. Bulletin 3:13. e

Bibliography of bookbinding. 15th-16th cent.

(see Notes and queries Jan 5,1861. Ser.2. 11:169-70, 194. 12:35.) e

Gives only a few of the best references.

Dennis, C.C. Bibliography of articles containing illustrations of bookbindings, to be found in books and periodicals in the Pratt Institute free library.

(see Pratt Institute monthly June 1899. 8:207-10.) e

Bookbinding, Care and preservation.

Biscoe, T. D. Bookbinding of our American publishers.

(see Library journal Oct. 1899. 24:561-63) e

Compares poor bookbinding with good and gives a list of books stating the number of times circulated before rebinding was necessary.

(The) binding of old books.

(see Notes and queries Apr. 22, 1871. ser. 9:401, 423) e

Two receipts for polishing the covers of old books when the leather has become dry and cracked.

Chance, F. Preservation of bookbindings.

(see Library journal Jan. 1887. 12:71-72) e

Gaslight and bindings.

(see Library journal Apr. 1878. 3:64) e

Hayden, Arthur. (A) few words on bindings.

(see Bookworm Apr. 1894. 7:137-40) e

Treats chiefly of the kinds of bindings and their enemies.

Homes, H.A. Deterioration of bindings.

(see Library journal July 1880. 5:213-14) e

Few notes on the causes of decay in the leather used used for binding in public libraries.

Johnston, D.V.B. Binding and repair.

(see Library journal July 1893 18:246) e

Library association of the United Kingdom. Transactions and proceedings. Oct. 1877.1:17, 116-123, 224-25. e

Perkins.H.C. How to bind periodicals.

(see Library journal Aug. 1887. 12:354-56) e

Bookbinding, Care and preservation--continued

Poole, W.B. Elements of good binding.

(see Library journal May 1892. 17: C 15-18) e

Russell, C.P. Note on the preservation of bindings.

(see Library association of the United Kingdom. Actions and proceedings. 1878. 2: 99-150)

Sargent, M.A. Binding for livrary use.

(see Library journal Aug. 1894. 19:262) e

Siebert, Dr. Disadvantages of wire-sewing and the necessity for prohibiting it.

(see Library 10:255-59) e

Spofford, A.R. Binding and preservation of books.

(see U.S.-Education, Bureau of Public libraries in the United States of America 1876 p. 674-76)

Vaseline for old bookcovers. (see Notes and queries Ser. 7. 2: 444: 6:86, 148, 236, 398, 472) e

Walford, Cornelius. On binding of books for public and private libraries.

(see Library journal Oct. 1877. 2: 201-3) e

Woodward, C.J. (A) preliminary experimental inquiryas to the action of burning-gas or leather used for binding.

(see Library journal Aug. 1887. 12:321-22. Same in Library Chronicle 5:25-29) e

Bookbinding, Clubs and Guilds.

Grolier Club.

(The) club bindery.

(see Bookman Apr. 1900. 11:159-61) e

Historic bindings at the Grolier club.

(see Bookman Feb. 1895. 1:55-58) e

Matthews, Brander (The) Grolier club.

(see Century Nov. 1889. n.s. 17:87-97) e

Transactions of the Grolier club from its foundation January 1884 to July 1885. 65p. N.Y. 1885.

Contains a biographical sketch of Jean Grolier. p. 9-15.

Guild of Women binders.

Catalogue of an exhibition of bookbindings by the Guild of Women binders and the Hampstead bindery. London December 1, 1898 to January 30, 1899. e

Sutherland, D.M. (The) Guild of Women binders.

(see Magazine of art Aug. 1899. 23: 420-22) e

Bookbinding, Danish.

Brochmier, Georg. Danish bookbinding.

(see Studio winter No. 1899-1900 :74-78 illus.) e

Bookbinding, Danish, see also Bookbinding, Swedish

Bookbinding, Dutch.

Mourey, Gabriel. Dutch bookbindings.

(see Studio winter No. 1899-1900: 66-68)e

Bookbinding, Embroidered.

Bickley, A.C. On embroidered and embroidering books.

(see Woman's World.1889: 41-45 illus.)

Davenport, Cyril. English embroidered bookbindings 14th cent. [17th cent.] 110p. illus. Lond. 1889. e

A full account of the history of embroidered book-covers in England and of the different methods of working them.

_____ King Charles 1. embroidered bible.

(see Library Sept. 1900. n.s. 1: 373-77) e

_____ Little Giddings bindings.

(see Bibliographica 1896. 2:129-40) e

Prideaux, S.T. Embroidered book-covers.

(see Magazine of Art 1890. 13: 426-30 illus) e

Bookbinding, English.

Brassington, W.S. Historic bindings in the Bodelian library Oxford. 83p. illus. London. 1891. e

Davenport, Cyril. English bookbinding 16th-18th cent.

(see Architect and Contract reporter Sept. 16, 1898. 60: 181-83)

_____ Royal English bookbindings 12th-19th cent.

(see Portfolio Dec. 1896 98p. illus.) e

_____ Three recently discovered bindings with little Gidding stamps.

(see Library Mar. 1900. ser.2 1:205-12 illus) e

Fletcher, W.Y. Bookbindings in England and France. London. 1896.

For a review of the above, see Academy 1897 51:14. The study of French bookbinding formed a Portfolio monograph for Oct. 1894.

_____ English bookbindings, [Middle Ages--19th cent.]

(see Portfolio 1893. 24: 53-9; 79-84; 97-103 illus.) e

Same material is found in Church, A.H. and others. Some minor arts practiced in England 1894 : 8-26.

Fletcher, W.Y. English bookbindings in the British Museum [11th-17th cent.] London 1895. e

"This book is said to faithfully represent the strength and weakness of the museum collection" Library 6: 177.

Marlow, A.L. (The) bookbinder's art [20th cent.]

(see Pall Mall Feb. 1898. 14: 253-63) e

Includes chiefly forwarding and finishing of books.

Parkes, Kineton. (The) Sutherland bookbinding. [16th-20th c.]

(see Artist Apr. 1901. 30: 180-88 illus.) e

The illustrations show the work of Leon V. Solon, G.T. Bagguley and Miss D. Talbot.

Wood, Esther. British trade bookbindings and their designers.

(see Studio Winter no. 1899-1900 3-38illus)e

Bookbinding, English--continued.

Wood, Esther. British tooled bookbindings and their designers.
(see Studio winter no. 1899-1900. p.38-47 illus.)

See also.

Bookbinders, Biography,

Birkenruth, Miss	Maccoll, E.M.
Bohn, J:H.	Mearne, Samuel
Cobden-Sanderson T:J.	Morris, William
Chivers, Cedric	Nordhoff, E.H.
Hannett John	Payne, Roger
Lewis, Charles	Zachnsdorf

Bookbinding,

Armorial.	Exhibitions.
Care and preservation.	General.
Clubs and guild.	Material.
Embroidered	Technical.

Doves bindery.

Bookbinding, Exhibitions.

Bonaventure.

Ninth annual exhibition of fine books in artistic bindings held at Bonaventure's galleries 6 West 23d St. December 5-12, 1900. 17 p. illus. e

Burlington.

Burlington fine arts club. Exhibition of bookbindings. 132 p. London 1891.

Sold only to members. For a review of this book see Library 3: 151-55, 287-91.

Caxton Club, Chicago.

First exhibition of the Caxton club of Chicago.

(see Bookman Mar. 1895. 1: 91-92. illus.

also Bookbuyer Jan. 1898. 15: 641-42)

Catalogue of an exhibition of nineteenth century bookbindings. Dec. XVI to XXX 1897. 84 p. plates, Chic. 1898.

Contains an extract from "Bookbinding its processes and ideal" by Cobden-Sanderson. Only 30 copies printed.

Caxton Head, High Holborn.

Edmunds, W.H. International exhibition of bookbindings.

(see Magazine of art. Sept. 1894. 17:376-78 illus) e

Grolier Club. New York.

American bindings at the Grolier Club.

(see Critic 17 Apr. 1897 n.s. 27: 275) e

Historical bindings at the Grolier Club.

(see Critic 16 Feb. 1895. 26: 126 also Bookman Feb. 1895. 1: 55-58) e

The article in the Bookman is the more interesting account and it is illustrated.

Hessian historical exhibition.

Eickell, L. ed.

Bookbindings from the Hessian historical exhibition illustrating the art of binding from the 15th to the 18th centuries. 42 p. Leipsig 1893. e

Only 100 copies printed.

Bookbinding, Exhibitions--continued.

Liverpool.

Bookbindings, ancient and modern exhibited at the sixth annual meeting of the Library association of the United Kingdom at Liverpool Sept. 1883.

(see Library association of the United Kingdom. Transactions and proceedings. 1882. 6: 184-90) e

Munich.

Exhibition of bookbinding held in Munich in 1899.

(see International studio Apr 1900. 10: 136-37) e

Paris.

Paris, Exposition universelle de 1867.

Delegation des ouvriers relieures.

2 v. plates Paris 1868-75.

Contents v.1(La) reliure aux expositions de l'industrie(1798-1862)

v.2-(La) reliure a l'exposition de 1867. Etudes comparatives de la reliure ancienne and moderne.

Scribner.

Annual exhibition of bookbinding.

(see Printer and book-maker Jan. 1899 218-19) e

Partial list of a collection of choice books representing the highest skill of the best French, English and American binders held--Nov. 14th-21st. 1900. 20 p. N.Y. 1900. e

Bookbinding, Exhibitions--continued.
Society of arts.
Exhibition.

(See Literature Feb. 5, 1898. 2: 182-83)e

This article pays especial attention to the work of Cobden-Sanderson.

World's Columbian Exposition, Chicago 1893.

Catalogue des reliures de style and objects artistique en cuir cisele exposes par L. Gruel. 33 plates. Paris 1893. e

See also Bookbinding, Clubs and Guilds.

Bookbinding, French, Books.

Heraldi, Henri. (La) reliure du XIXe siècle. 3 v. Paris 1895-97. e

Bosquet, Émile. (La) reliure; études d'un praticien sur l'histoire and la technologie de l'art die relieur-doreur-[16th-19th cent.] 188 p. plates. Paris 1894. e

Bouchot, Henri. De la reliure; examples à imiter ou à rejecter. 92 p. plates. Paris 1891. e

For a review of this book see Library 3: 345-46.

_____ Les reliures d'art à la Bibliothèque Nationale. [10th-18th cent.] 80 plates. Paris 1888. e

Brunet, Gustave. Études sur la reliure des livres and sur les collections de quelques bibliophiles celebres. Ed. 2 169 p. Bordeau 1891. e

For a review of this book see Library 1892 4: 68-69.

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Derome, Léopold, (La) reliure de luxe [18th cent.] 264 p. plates Paris 1888.

Fletcher, W.Y. Bookbinding in England and France. [15th-19th Cent.] Lond. 1896. e

See note under Bookbinding, English.

Fournier, Édouard. L'art de la reliure en France aux derniers siècles. [14th-19th cent.] 268 p. Paris 1888. e

Gruel, Léon Manuel historique & bibliographique de L'amateur de reliures 13th-17th cent. 186 p. plates Paris 1887. e

Contains a bibliography of bookbinding p.179-86

Jacob, P.L. see Lacroix, J.P.L.

Lacroix, J.P.L. Mélanges bibliographiques 1871. p.1-[illegible]6. e

Being a historical essay of bookbinding in France since the 16th century.

La Fizelière, Albert de. Des émaux cloisonnés & de leur introduction dans la reliure des livres. 16 p. Paris 1870. e

Ledieu, Alcide (Les) reliures artistiques & armories de la Bibliothèque communale d'Abbeville. 113 P. Plates Paris 1891. e

Descriptions of about 40 bindings are prefaced by a brief sketch of the history of binding.

Bookbinding, French Books--Continued.

Lesné. (La) reliure; poème didactique en six chants. Paris 1827.

A very curious and extremely ridiculous composition which has nevertheless its value as giving the name and describing the methods of several French binders of repute. The notes contain a good deal of information".

Lonandre, C. (Les arts somptuaires 1857-58 1:336-44; 2:45-46.

Marius-Michel. L'ornementation des reliures modernes [16th-19th cent.] 78 p. plates Paris 1889. e

_____ (La) reliure française commerciale & industrielle depuis l'invention de l'imprimerie jusque'à nos jours. 137 p. illus. Paris 1881. e

_____ (La) reliure française depuis l'invention de l'imprimerie jusque 'a la fin du XVIIIe siècle. 146 p. plates Par. 1880 e

"A chronological and artistic history of book binding from the invention of printing downward". Many woodcuts illustrate the various styles of binding.

(La) reliure ancienne et moderne; recueil de reliures artistique des 16,17,18 & 19 siècles ayant appartenu à Grolier, Henri III, Francois I. Diane de Poitiers etc Paris 1878.

[Techener, J.J.] Histore de la bibliophile. 33 plates n.t.p. e

Bookbinding, French, Books---continued.

Thoinan, Ernest. (Les) reliures français [1500-1800,] 1893 p.1-183. e

Uzanne, Octave (La) reliure moderne, artistique and fantaisiste [15th-19th cent.] 263 p. plates Paris 1887. e

Bookbinding, French, Magazine articles.

Davenport, Cyril. Italian, French and German bindings [15th-18th cent.]

(see Architect and contract reporter Sept. 8 1898. 60 : 165.)

Matthews, Brander. Bookbindings of the past.

(see Century May 1894. 26: 60-73 illus) e

Scope of this article is from Grolier to Derome and Padeloup.

Piper, G.M. (The) binding of books.

(see Literature Sept.8 1899: n.s. 5: 196-97.) e

Prideaux, S.T. Four French binders of today.

(see Bookbuyer Apr. 1900. 20: 222-24) e

_____ French binders of today.

(see Scribner's Magazine. Mar 1896. 19: 361-70)

Treats of "those binders who are purely classic in their decoration also of those who, mainly classic, have sympathy with new departures and have contributed towards them"

Scribner's magazine
Mar. 1896, 19: 362.

Bookbinding,French,Magazine articles---Continued.

Uzanne,Octave. French bookbindings.

(see Studio winter no. 1899-1900 :51-66)

e

See also

Bookbinders, Biography.

Badier,Florimond	Magnier,Charles
Derôme	Marius-Michel
Engel,John	Padeloup
Grolier,Jean	Piviere,Robert
Gruel,Leon	Trautz
Le Gascon	Turbayne

Bookbinding.

Armorial	General
Bibliography	Technical
Exhibitions	

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Adam,Paul. (Der) bucheinband; seine technik and seine geschichte: 268 p. illus. Leipsig 1890. e

Andrew,W.L. Short historical sketch of the art of bookbinding. 45 p. illus. N.Y. 1895.

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Arnett,J:A. pseud see Barnett,John.

Beraldi,Henri. Estampes & livres 1872-1892.277 p. plates, Paris 1892.

Bibliophile francaise. Gazette illustree des amateurs de livres d'estampes & de haute curiosite. 7 v. illus. Paris 1868-73.

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Birrell,Augustine. Essays about men,women & books. 1894p. 147-56. e

" A pleading essay."

Blanc,Charles. Grammaire des arts decoratifs.n.d. p.336-63 illus. e

Bookbinding and rubbings of binding in the National art library. South Kensington 12th cent. 329 p.Lond.1894. e

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Bouchot, Henri. (The) book:its printers illustrators and binders from Gutenberg to the present time. 15th - 19th cent.1886.p.263-321.

Brassington,W.S. History of the art of bookbinding,with some account of the books of the ancients earliest times-19th cent. 277 p. illus. Lond. 1894. e

This has brought together a good deal of information from various sources. "It is superficial and ill arranged,has a plentiful sprinkling of small mistakes which make it a dangerous book for the initiate. Library 7: 93-94.

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Cox, A.J. (The) making of the book; a sketch of the bookbinding art. 48 p. 1878. e

Cundall, Joseph. ed. On book bindings ancient and modern. 132p. plates. Lond. 1881.

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_____ On ornamental art applied to ancient and modern bookbinding illustrated with specimens of various dates and countries. 15 p. plates, Lond. 1848. e

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Dubois, A.F. Historical essay on the art of bookbinding. 6th-18th cent. 41p. N.Y. 1883.

_____ Four private libraries of New York; a contribution to the history of bibliophilism in America. 119p. N.Y. 1892.

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Growoll, Adolph. Profession of book selling. 1895 p.86-130

A sketch of bookbinding, historical and practical with illustrations and a bibliography.

Encyclopedia Britannica 4:36-38. e

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Arnett, John. Inquiry into the nature and form of the books of the ancients with a history of the art of bookbinding from the times of the Greeks and Romans to the present day, by Arnett. 212p. illus. Lond. 1837. e

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Larousse, Pierre. Grand dictionnaire universel 17:913-14. e

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Slater, J.H. Book collecting 1892. p. 100-111. e

Spofford, A.R. (A) book for all readers. 1900. p.50-87.

Weal, James. Books and bookbinding Lond. 1891. e

Wheatley, H.B. Bookbinding considered as a fine art, mechanical art and manufacture. 28 p. illus. Lond. 1882 e

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_____ Short history of bookbinding and a glossary of styles and terms, earliest times-18th cent. 28 p. illus.

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A very brief sketch of the history of bookbinding from the earliest times to the middle of the 19th century.

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Davenport, Cyril. Ancient bookbinding.

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_____ Notes on bookbinding [15th-19th cent.]

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Hershaw, S.W. Book decoration; historical and artistic. [-17th cent.]

(see Magazine of art 1882. 5:146-51.) e

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Bookbinding, General, Magazine articles--Continued.

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3:134-36.) e

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(see Century Oct.1894. 28:842-53 illus.) e

Worth, W.D. Bookbinding as a fine art. 15th cent-date.
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e
The subject is treated under the following heads: historic, modern and commercial.

Ornamental bookbinding. (see Art journal 1 July,1850 n.s. 12:228-29.) e

Trideaux, S.T. Design in bookbinding.(see Scribner's magazine Feb. 1896, 19:199-205.) e
A short sketch of the history of ornamentation beginning with the 12th century. The binding of the Eves and Le Gascon is compared.

Robinson, Lionel. Bookbinding-19th cent. (see Art journal 1881 n.s. :113-16.) e

Strange, E.F. (The) decorative work of Gleeson White.
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Tooke, M.A. History of the art of bookbinding earliest times-19th cent.(see Art journal 1Jan. 1876. n.s. 15: 1-7, 36-40, 77-79.) e

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Tweedale, W.C. (The) gentle art of bookbinding -19th cent. (see Chambers' journal 20 July, 1895. 72:440-51.) e

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Many of the illustrations are colored and they add great value to the book.

Way, W.I. Women and bookbinding. (see House beautiful,1: 57-63, 2: 70-81)

Bookbinding, General. Catalogues.

Bodelian library.

Brassington, W.S. Historic bindings in the Bodelian library, Oxford. 64 p. plates. Lond. 1891. e

British Museum.

Fine bookbindings at the British museum.(see Bookworm Aug. & Sept. 1888. 1:297-99,357-59.) e

Craig.

Catalogue of the valuable and very extensive library of the late James T. Gibson Craig Esq. Sold at auction by Sotheby, Wilkinson and Hodge 27 June 1887. v.p. illus. Lond 1887. e

Bookbinding, General, Catalogues--Continued.

Elton.

Catalogue of a portion of the library of Charles Isaac Elton and Mary Augusta Elton. 212p. Lond.1891.

"Bindings are excellently reproduced, the grain of the leather being clearly shown in every case. Library 3: 346-47.

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Catalogue of the choicer portion of the magnificent library formed by M. Guillaume Libri. Sold at auction by Messrs. Sotheby and Wilkinson on Monday the first of August. 1859.

For a review of the above catalogue see London quarterly review 1860. 14:167-90. A few bindings in the Libri collection are described in Art journal Aug. 1859. N.S. 5: 279-80.

Quaritch, Bernhard. Catalogue of the examples of the art of bookbinding and volumes bearing marks of distinguished ownership. 16th-18th cent. 172 p. plates. Lond. 1897.

_____ Catalogue of fifteen hundred books remarkable for the beauty or the age of their bindings or as bearing indications of former ownership by great book collectors and famous historical personages 200p. Lond 1888.

Bookbinding, General, Catalogues--Continued.

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Wanamaker, John. Catalogue of books in fine bindings. 31 p. Phil. n.D.

The catalogue is in two parts. The first representing the books that are fresh from the hands of such artist binders as Zaehnsdorf, Riviere and others, the second including books already bound when purchased and not as fresh as others.

Zaehnsdorf, J. . Catalogue of valuable books in handsome bindings. 16th-19th cent. 76 p. illus. Lond. n.d.

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Bouchot, Henri. (Les) reliures d' art a la Bibliotheque nationale. 80 plates. Paris 1888.

Bookbinding, General, Examples.

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Cundall, Joseph, ed. Bookbinding, ancient and modern. 28 plates. Lond. 1881. e

Examples of bookbinding. (see Art journal Mar.& Apr. 1854. n.s.6:81-84,113-16)

Fletcher, W.Y. Foreign books in the British Museum. 63 illus. Lond. 189[illegible]. e

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Craig, J.T.G. Facsimilies of old bookbinding in the collection of J.G.Craig. 27 plates. Edinburgh 1882

Privately printed in only 25 copies.

Griggs, W. Specimens of royal fine and historical bookbindings selected from the Royal library, Windsor Castle. 152 plates Lond. 1893. e

The introduction and notes to this volume are by F.F.Holmes.

H.,J. S. A.A.Turbayne's bookbindings at the Paris exposition. (see Artist Aug.1900.20:212-17 illus.) e

Libri,Carrucci Guillaume. Monuments inrdits ou peu connus...qui se rapportent a l'histoire des arts &

du dessin considerés dans leur application à l'ornement des livres 65 plates Lond. 1868.

This book included numerous specimens of early bookbindings, illuminated mss. works in gold, ivory and so forth.

Miss Moberley's book-cover designs. (see Artist Dec.1899. 26. 203-5 illus.) e

Quaritch, Bernhard. Collection of facsimilies from examples of historic or artistic bookbinding illustrating the history of binding as a branch of the decorative arts. 36 p. 306 plates. Lond. 1889. e

The finest collection of facsimilies of artistic bindings which has yet been published in England. Library 2:225.

_____ Facsimilies of choice examples of historical and artistic bookbindings in the 15th and 16th centuries.103 plates. Lond. 1889 . e

Reproductions of four bookcovers. (see Bookbuyer Apr. & July 1898 16:211-13, 474. Aug.& Sept.1899 19:19,84-85. Jan.1900, 19:544-45) e

Specimens of ornamental bookbinding of the 16th century. (see Practical magazine 1 Jan.1873.1:48-49 illus.) e

Talwin Morris' designs for cloth bindings. (see studio Oct. 1898. 15:38)

Wallis, Alfred, ed. Examples of the bookbinder's art of the 16th and 17th centuries selected chiefly from the royal continental libraries Exeter 1880. e

"Book contains no index and no measurements are given. A useful book for students... It is popular rather than scientific."Library 3:182-84

Wheatley,H.B. Remarkable bindings in the British Museum selected for their beauty or historic interest. [16th-18th cent.] 142 p. plates Lond. 1889. e

"Only 150 copies printed.

Truckett,[C.] Specimens of ancient and modern binding selected chiefly from the library of the British Museum.2 p.plates Lond. 1846. e

Zimmermann,Karl Bucheinbände aus bücherschatze der königlichen öffentlichen bibliotek zu Dresden. 50 plates. Leipsig. 1887 e

See also

Bookbinders, Biography,

Birkenruth, Miss
Cobden-Sanderson, T.J.
Houston,Mary.
Starr,A.G.
Zahn,Otto.

Bookbinding,

Armorial
Belgian
Bibliography
Danish
Embroidered
English
Exhibitions
French
German
Italian
Scotch

Book-covers

Bookbinding, German.

Dickell, L. Bucheinbände des 15 bis 17 jahrhunderts aus hessischen bibliotheken. 42 plates Leipsig, 1898. e
Only 100 copies printed.

Davenport, Cyril. Italian, French and German bindings. [15th-18th cent.] (see Architect and contract reporter 8 Sept. 1898. 60:167.)

Hiersmann, K.W. 300 künstlerische bucheinbände aus dem 15 bis 19 jahrhundert. 72 p. plates Leipsig 1898. e

Maul, Johannes. Deutsche bucheinbande der neuzeit. Eine sammlung aus geführter arbeiten aus deutschen werkstätten. 40 plates Leipsig 1888. e

Stockbauer, [Jacob]. Abbildungen von munsterein bänden aus der blüthezeit der buchbinderkunst mit einleitendem tezte von Dr. J. Stockbauer. [16th-18th cent.] 40 plates Leipsig. 1881. e

Feldegg, D.P. von. Wiener kunst buchbinder and lederarbeiten 36 plates Wien 1894. e

Bookbinding, Italian.

Davenport, Cyril. Italian, French and German bindings. [15th-18th cent.] (see Architect and contract reporter 8 Sept. 1898. 60:168.)

Fletcher, W.Y. (A) copy of Celsus from the library of Grolier. [15th cent.] (see Bibliographica 1898.1:1-8) e

Prideaux, S.T. Early Italian bindings. [15th-18th cent.] (see Bookbuyer Oct. 1898. 17:207-11.) e

Bookbinding, Material.

Barry, Sir Redmond. On bookbinding. (see Library journal Oct.1877. 2:183-7) e

Bowdoin, W.G. Decorative achievements of pyrography in bindings. (see Artist June 1899.25:79-82 illus.) e

Cobden-Sanderson, T.J. Bookbinding. (see English illustrated magazine, Jan.1891.8:32-38 illus.) e

Treats of the ideal permanent binding with some slight reference to the author's own methods.

Colors in binding. (see Library journal Sept.1885. 10:339-41,346.) e

A consideration of materials and color necessary for serviceable binding.

Davenport, Cyril. Leather as used in bookbinding. (see Library 10:15-19) e

All of the illustrations are of Mr. A.A. Turbayne's work.

Dewey, Melvil. Buckram and morocco. (see Library journal June 1886.11:161-62) e

[Discussion between Mr. Dewey, Mr Newman and Mr. Poole on binding material.] (see Library journal Sept.1885 10:340-41.) e

Fletcher, W.I. Durability of cloth bindings. (see Library journal Feb.1893.18:40.) e

Grant, J.L. On covering books in American cloth for lending libraries. (see Library association of the united kingdom. Transactions and proceedings.1878.2:96.) e

Bookbinding, Material--Continued.

Hathaway, F.P. Bindings for a public library. (see Library journal June-July 1879. 4:248-49.) e

Kline, C.G. Conceits of amateur bookbinders. (see Harper's bazaar Dec. 16, 1900. 32: 1094-95.) e

This article tells how to make pretty book covers out of various materials.

Johnston, D.V.P. Binding and binderies. (see Library journal Oct. 1891. 16:cf 9-10, 83.) e

_____ Notes on bookbinding. (see Library journal May 1892. 17:cf 13-15.) e

Kristeller, Paul. Woodcuts as bindings. (see Bibliographica 1895. 1:240-[illegible].) e

Macalister, J.Y.W. Notes on binding and a suggestion. (see Library association of the United Kingdom. Transactions & proceedings. 1881. 5:187-89.) e

Nicholson, E.B. Buckram-- a palinode. (see Library association of the United Kingdom. Transactions & proceedings. 1880 4:117-19.) e

_____ Buckram as a binding material. (see Library association of the united kingdom. Transactions & proceedings. 1:124-26, 168. Also Library journal Oct. 1877. 2:207-9.) e

Poole, W.F. Bookbinding memoranda. (see Library journal May 1891. 14:281-84, 281.) e

Bookbinding, Material--Continued.

Frideaux, S.T. Early stamped bindings (12th-15th cent.) (see Bookbuyer Feb. 1899. 18:41-46 illus.) e

Use of metal in bound books. 17th-18th cent. (see Magazine of Art Feb., July 1891. 14:127-31, 310-321. illus.) e

Banck, C.H. Leather for bookbinding. (see Library journal July 1900. 25:332-333.) e

The above is an abstract of Mr. Cockerell's paper which appeared in the Journal of the Society of Arts for 30 Mar. 1900.

Wood carving for book covers. (see Art journal 1 Oct. 1881. n.S. 8:296.) e

See also

Bookbinding

Care & preservation — French

Embroidered — Technical

Book covers.

Bookbinding, Palestine — see Bookbinding, Syria & Palestine.

Bookbinding, Scotch.

Frideaux, S.T. Some Scottish bindings of the east century (17th & 18th cent.) (see Magazine of Art Jan. 1895 18:110-14 illus.) e

Bookbinding, Specifications.

Bookbinding rules & specifications for the New York State library from the director's report. (see Library journal Oct. 1899. 24:5734.) e

Homes, W.A. Lettering of book-titles (see Library Journal Nov-Dec. 1880. 5:315-16.) e

Bookbinding, Specifications--continued.

Soldan, F.J. Specifications for binding (see Library journal June 1883 8:106-7.) e

These are the specifications of the Peoria public library.

Specifications for bookbinding. (see Library journal July 1897. 22:348-49.) e

Bookbinding, Swedish.

Nichorn, Christofer Bokbindare och bokband i Sverige till ~~till~~ år 1720. 37 p. illus. 188-

A general history of bookbinding in Sweden up to 1720. No title page.

Trykholm, Sunny. Bookbinding in Sweden, Norway and Finland. (see Studio winter no. 1899-1900 1:78-82 illus.) e

(A) short notice of the bookbindings at the northern art industry exhibition in Stockholm.

(see Artist Feb. 1898. 21:86-87.) e

Bookbinding, Syrian & Palestine.

Rogers, W.A. Books and bookbinding in Syria & Palestine. (see Art journal Mar. 1, 1868. ns. 7:41-43, 113-115.) e

Bookbinding, Technical, Books.

(2) Adam, Paul (Die) praktischen arbeiten des buchbinders 129 p. illus. Wien 1898. e

Contains a half page bibliography.

Bookbinding, Technical, Books.

Adam, Paul. (Der) Buchband, seine technik [illegible] seine geschichte 208 p. illus. Leipsig 1890. e

Brade, Ludwig. Illustrirtes buchbinderbuch; anleitung zu allen arbeiten und kunstfertigkeiten des buchbinders auf grund der neuesten deutschen, englischen and franzosischen fortschritte in diesem fache sowie zur ordnungsmässen geschäftsführung. 461 p. illus. and atlas. Halle 1882. e

"Für anfanger wie für geübtere fachmänner.' Preface.

Brockhaus. Conversations-Lexikon. 3:650-53 illus. e

Chamber's encyclopaedia 2:225-27. e

Crane, W.J.F. Bookbinding for amateurs 184 p. illus. Lond. 1885. e

"Being decriptions of the various tools and appliances required and minute directions for their effective use." Preface.

Encyclopaedia Britannica 4:38-40 e

Cyclopaedia of useful arts. 1:152-65 e

Good illustrations of methods and processes.

(Die) English buchbinderkunst; enthalend eine beschreibung von dem werkszeuge vorrichten, vergolden und ausarbeiten [illegible] 96 p. illus Leipsig 1820. e

Dibin, W.F. L'art de relieur-doreur de livres. Lond. 1772.

One of the earliest works on technical binding.

Bookbinding, Technical, Books--Continued.

Wolfer, Josef. L'art de la marbrure; guide pratique base sur des données techniques and scientifiques pour relieurs and fabricants de papiers marbrés. Paris 1893. e

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